



Reading:

Class Reader:

The Lion, the Witch, and the Wardrobe: CS Lewis (modern classic).

Analysis of character, setting and themes within the novel. Look at how the story unfolds and how the authors convey meaning through language choice.

Various non-fiction texts on Pompeii and The Romans Skills- looking at the effect of language and why authors select different devices; using the text as evidence to back up the point that you are making; retrieve, record, and present information.

Writing:

Non-fiction: Persuasive Writing (Why should you join the Roman Army).

Fiction: Story writing – Portal Stories (The Door) **Poetry:** Children will look closely at two poems The

Magic Box by Kit Wright and The Christmas Pine by Julia

Donaldson.

Skills- writing in a variety of clauses; using a range of punctuation and conjunctions; adding detail for the reader.

Use of descriptive language using similes and metaphors (painting a picture in the reader's mind through word choice.

Science:

Respecting our Environment: Pupils look at the area within and near the school grounds and at the impact of humans on the environment. They discuss the need to balance human requirements against those of the environment.

Sound: Pupils listen to and identify sounds and learn how our ears work to detect sounds. They carry out

Computing

Kapow:

Computing systems and networks: Collaborative learning

Working collaboratively in a responsible and considerate way as well as looking at a range of collaborative tools.

Programming: Further coding with Scratch

Learning the basics of programming in Scratch, children will create a simple script, use decomposition, and understand what variables are.

Religious Education

The Gospel

What kind of World did Jesus want?

IncarnationWhat is the Trinity?



Personal, Social and Emotional development:

Using the Jigsaw scheme the unit we will study is:

Being me in my World

- . Becoming a Class 'Team'
- . Being a School Citizen
- . Rights, Responsibilities
- . Democracy
- . Rewards and Consequences

Mathematics:

Number: Place Value: Roman Numerals, Rounding, Counting, Partitioning, Comparing, Ordering, Negative numbers.

Number: Addition and Subtraction: adding and subtracting without and with exchanges, estimating, checking.

Measurement: length and perimeter: Kilometres, perimeter on a grid, a rectangle, and rectilinear shapes.

Number: Multiplication and Division: multiply by 0, 1, 10 and 100. Division the same (not 0). Multiply and Divide by 6, 7 and 9.

Year 4 learning experience
Autumn Term (1 and 2)
Learning theme: Roman Britain
Children to take part in a Roman Day

Geography:

Mount Vesuvius

Children will examine famous volcanoes. They will learn how they are formed and how they work.

Roman Britain

The impact of the roman empire on the British Isles from the construction of roads to towns.



Autumn 1 Curriculum Map 2024 Year Four experiments to help them learn about loudness and pitch and investigate the best material for muffling sound. Physical education: Music through Kapow: History: Art and Design through Kapow: Body and tuned This half term the children will study the modules: Roman Britain **Drawing: Power Prints** . Swimming (GSA) percussion . When and how the Romans concurred Using mechanical engravings as a . Football (Teacher) A topic of discovery; children Britain. will explore the rainforest . Plotting the expansion and collapse of starting point, pupils develop an PE will focus on the '3 pillars' awareness of proportion, through music and be the Roman Empire composition and pattern in drawing . Motor competence introduced to new musical terms. They will also use a and combine media for effect when . Rules, strategies, and tactics mixture of body percussion . Healthy participation developing a drawing into a print. and tuned percussion **Design and Technology through** Foreign language: Spanish instruments as the children Kapow: Presenting myself (Term 1) create their own rhythms of Family (Term 2) the rainforest, layer by layer **Electrical Systems: Torches** Identify the difference between electrical Rock and roll and electronic products. Evaluate a Learning about the origin range of existing torches and their and features of rock and roll features, then develop a new functional music, pupils learn how to torch design. play the Hand Jive and Rock Around the Clock, looking specifically at a walking bass

line, before performing a

piece as a class.